

# THOMAS FRÖSSMAN

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## Employers

- **23C**—Stockholm, Sweden  
*Software development: May, 2012–Present*
  - Most of the work has been Python, Django, Go, Javascript, CSS, HTML for various customers.
  - Taking on different roles depending on the projects.
- **Snowfish (now part of Spotify)**—Stockholm, Sweden  
*Software development: March, 2007–May, 2012*
  - Worked within all stages of a growing stack of web based systems.
  - Responsible for application design, implementation, support, documentation, testing, packaging, deployment, hosting, security and surveillance.
  - Designed, implemented and evolved multiple applications and services mostly using Java, Jboss, Hibernate/MySQL, HTML/CSS and GWT.
  - Created Debian based deployment using APT with Jboss/application packaging.
  - Developed/Supported Wordpress based sites with custom themes/plugins using PHP, HTML, CSS, JavaScript, jQuery
  - Designed software life cycle workflows for small teams (3-5 people)
  - Designed client based application platform using CoffeScript (js) + libraries with custom build management using Cake/Node. The result is the Tunigo spotify app.
- **Transcom**—Kungsör, Sweden  
*Technical support/customer service: December, 2001–February, 2007*
  - Primary position answering incoming calls regarding technical software and hardware Internet support questions.
  - Also worked with incoming calls and callbacks regarding bills, technical aspects of mobile Internet connections, IP-Telephony and some Second Line Support work.
  - Learned to work within a large organization with rapid changing products and services.
  - What I still value the most from this job was learning a lot about common misconceptions of how software and computers are conceived by novices.

## Other activities

- To varying degrees been involved with non profit organizations and contexts around social/cultural politics, the Art world.
- Amongst other things co-represented Kopimi / Piratbyrån at Manifesta 7 and the Vennice Biennale 2009.
- Been DJing / VJing / Making videos / Internet art / Performances to various degrees since the late 1990's.
- I have been programming since the late 80s in a wide range of languages and hardwares. Been a member of the demo scene.

## On skills and knowledge..

- Almost anything is easy but takes varying amount of time to implement or master.
- To stay **proficient in something** means long term diversified exposure.
- To be **familiar with something** implies regular solving of non trivial tasks.
- To be **acquainted to something** requires knowledge, but in a narrowed scope.
- Everything evolves. Keep a sharp and intuitive mind for *something* by being active.

## Skills

- **Speaks and writes:** Swedish, English
- **Operating systems:** Proficient in Ubuntu/Debian, WinXP, Win7, Android. Familiar with CentOS and osx

## Skills in Programming languages and frameworks

- **Programming Languages:**
  - Proficient in Python, Go, Coffeescript, Javascript, PostgreSQL, Emacs Lisp
  - Familiar with Shell scripting, PHP, Lisp, Java, MySQL
  - Acquainted to Ruby, Haskell C, SuperCollider
- **Web related frameworks and libraries:**
  - Proficient in Django, jQuery, Wordpress
  - Familiar with Node Js, Jboss seam, Ruby on rails, Jekyll
  - Acquainted to GWT, JSF 1.x, Gollum...
- **Document standards and markup languages:**
  - Proficient in HTML, XHTML, XML, CSS, SASS/SCSS, Markdown, OrgMode
  - Familiar with Sphinx, Javadoc

## Skills in Deployment and management

- **Web servers:**
  - Proficient in Django, Nginx, Apache httpd, Apache Tomcat
  - Familiar with JBoss AS 4.x, Node
- **Packaging/deployment:**
  - Proficient in Ant, Maven
  - Familiar with Debian packages, Debian/Ubuntu, Docker
  - Acquainted to Cake, Gradle, Rake

## Skills in Development processes and tools

- **Project/Build automation:**
  - Proficient in Ant, Cake
  - Familiar with Maven, Gradle
- **Source code management:**
  - Proficient in Git, Subversion
  - Acquainted to CVS, Mercurial, Darcs
- **Project management:**
  - Proficient in Trac, Jira

## Multimedia production tool skills

- **Music/Audio production tools**
  - Proficient in Ableton Live
  - Acquainted to Cubase SX, Propellerheads reason, Cubase Wavelab

- **Image editing/processing tools**

- Proficient in Photoshop
- Familiar with Gimp, ImageMagick
- Acquainted to Lightroom, InDesign, Illustrator

- **Video production tools**

- Proficient in Sony Vegas
- Familiar with ffmpeg
- Acquainted to Premiere, After effects